

Case #	CATEGORY	AUTHOR(S)/EDITOR	TITLE	SUBJECT
A 1	Illuminated	Alexander, J.J.G.	Italian Renaissance Illuminations	Italian Manuscripts, Italian
A 2	Letters	Allen, Laura	Clever Letters	Fun ways to wiggle your words
O 2.1	Exhibition	Ampersand Publications	Lettering in the '80's	200 executed works
A 3	History	Anderson, Donald	Art of Written Forms	Theory and practice
J 4	Calligraphy	Angel, Marie	The Art of Calligraphy	Different forms of calligraphy
M 4.1	Painting	Angel, Marie	Painting For Calligraphers	On Vellum and paper
A 5	History	Aris, Rutherford	Explicato Formarum	Lettering from the 1 st to the 15 th century
I 5b	Calligraphy	Arrighi, Tagliente & Palatino	Three Classes of Italian Calligraphy	Instruction and guidelines
A 5a.1	Italic	Atkins, Kathryn	Masters of Italic Letter	Italic lettering
A 6	Illuminated	Avril, Francois	Manuscript Painting at Court of France	Color plates of illuminated manuscripts (2 copies)
L 7a	Inkwells	Badders, Veldan	Inkwells	Collectors guide for ID and values
N 7b	Art Instruction	Bain, George	Celtic Art – Methods of Construction	Celtic art
A 8	Various	Baker, Arthur	Calligraphy 100 Original Alphabets	Includes pen manipulation
N 9	Design	Baker, Arthur	Calligraphy Cut Paper Designs	Motifs from Roman Alphabet (2 copies)
A 10	Celtic	Baker, Arthur	Celtic Hand Irish Half-Uncial	Irish half-uncial from “The Book of Kells”
K 10.1	Alphabets	Baker, Arthur	Calligraphic Alphabets	Many styles and conceptions
M 10.2	Initials	Baker, Arthur	Calligraphic Swash Initials	Initials
O 10.3	History	Baker, Arthur	Historic Calligraphic Alphabets	History of alphabet
O 10.4 *	Basics	Baker, Arthur	Foundational Calligraphy Manual	Basic instruction
A 11	Chancery	Baker, Arthur	Chancery Cursive	Strokes
D 11.1	Various	Bantock, Nick	Griffin & Sabine – Correspondence	Art and illustration
A 12	Collection	Bauer, Hans	In The Beginning	First sentence of more than 500 novels
A 13	History	Becker, David	The Practice of Letters	The Hofer Collection of writing manuals 1514-1800
L 13a	Designs	Belanger, Carol	Frames & Borders	Frame and border designs
A 14	Books/printing	Bennett, Paul E., ed.	Books & Printing	A treasury of typophiles
J 15.1,	Cursive	Benson, John Howard	First Writing Book	The Chancery hand, Arrighi's “Operina” history (2 copies)
J 16	Script	Bodolian	Humanistic Script of 15 th & 16 th Centuries	Script Lettering
A 17	Paper	Body Shop, The	The Paper Book	Paper
K 17a	Drawing	Bogorad, Alan D.	It's Fun To Draw	Art instruction and reference

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A 18. 1,2	Basics	Bostick, Wm. J.	Calligraphy for Kids	Teaching children calligraphic arts (2 copies)
A 19. 1,2,3	Basics	Bostick, Wm. J.	Back to the Second Basic "R" - 'Ritin	Adults/children – Italian Renaissance (3 copies)
A 20	Lettering	Botts, Timothy	Door Posts	60 Calligraphic renderings of Bible passages
B 21	Lettering	Botts, Timothy	Messiah Word	Pictures inspired by the music of Messia
B 22	Graphic art	Bradley, Will	His Graphic Art	Posters, illustrations and decorations
B 23	Lettering	Briem, Gunnlauger, ed.	Sixty Alphabets	Contributions from 60 different artists
B 24.1,2,3,4	Various	Briem, Gunnlauger, ed.	Visible Language	Famous calligraphers offer solutions (4 copies)
B 25	Celtic prayers	Brooke, Avery	Celtic Prayers	Collection of Alexander Carmichael
25.1	Lettering	Brown, Frank C.	Letters Lettering 1802	Instruction manual
B 26	Instruction	Brown, Ken	Calligraphy, Volume One	His handbook of instruction
L 26.a	Calligraphy	Brown, Ken	Ken Brown's Handbook	His handbook
M 26.1	Watercolor	Bruck, Axel	Painting and Drawing With Liquid Colors	Watercolor painting technique
B 27	Design	Bulloch, Ivan	Hands On Design	Individual designs
B 28	Cards	Burdett R., Claxton, A	Gift Wrapping & Greeting Cards	Simple projects for everyday
B 29	Instruction	Butterworth, Emma M.	Complete Book of Calligraphy	Step-by-step illustrations
B 30	Arts	Calligraphy Review Editions	International Calligraphy Exhibit	Letters, lines, images, contemporary
H 31	The pencil	Calle, Paul	The Pencil	Different ways to use pencil – aspects
J 32	Self-help	Cameron, Julia	The Artist's Way	A spiritual path to higher creativity
B 33	Using the pen	Camp, Ann	Pen Lettering	How to use the pen for the Roman hand (2 copies)
B 34	Layout	Cardamore, Tom	Advertising Agency and Studio Skills	Preparing art & mechanicals for reproduction
K 34.b	Color skills	Cardamone, Tom	Color Separation Skills	For the commercial artist
K 34.a	Lettering	Cataldo, John	Lettering	A guide for Teachers
B 35	Various	Catich, Edward M.	Reed, Pen & Brush	Alphabets
B 35.a	Papers	Chambers, Anne	A Guide to Making Decorated Papers	Examples and designs for paper
B 36	History	Chappel, Warren	Short History of the Printed Word	Comprehensive short history
B 37	Card design	Chatani & Nakazawa	White Christmas	Art of origami architecture
B 38	Calligraphy	Child, Heather	Calligrapher's Handbook	18 chapters by Society of Scribes/Illuminators
F 38.a	Calligraphy	Child, Heather	Formal Penmanship	Formal penmanship and other papers
K 38.b	Calligraphy	Child, Heather	Calligraphy Today	Calligraphy in most dramatic forms

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B 39	Calligraphy	Child/Hechle/Jackson	More Than Fine Writing	Life & calligraphy of Irene Wellington
B 40	Book of Kells	Cirker, Blanche	The Book of Kells	Selected full color Kell plates
C 41	Typography	Craig, James	Designing With Type	Basic course in typography
K 41.a	Production	Craig, James	Production for the Graphic Designer	Producing Results
C 42	Reference	Crane & Co.	The Social Stationery Bluebook	Protocol for stationery
J 43	Legal	Crawford, Tad	Legal Guide for the Visual Artist	Legalities for artists
M 43.1	Renaissance	Cresci, Giovan F.	A Renaissance Alphabet	Capitals
K 43.b	Recollections	DaBoll, Irene & Raymond	Recollections of Lyceum & Chautauqua	Historical calligraphy dialogue
L 43.c	Making books	Diehn, Gwen	Making Books	Books for kids to make
K 43.a	Layout	Donahue, Bud	The Language of Layout	Layout design & tools of the trade
C 44	Technique	Douglas, Ralph	Calligraphic Lettering	Lettering with wide pen and brush
C 45	Calligraphy	Droge & Glander-Bandyk, J.	Woman's Day Book of Calligraphy	Learn 5 alphabets. Beautiful gifts.
O 45.1	History/Technique	Drogin, Marc	Medieval Calligraphy	History and technique
J 46	Gift wrapping	Ekiguchi, Kunio	Gift Wrapping	Ideas from Japan
C 47	Graphic design	Emery, Richard	The Creative Stroke	Brush & pen in graphic design (2 copies)
C 47.a	Graphic design	Emery, Richard	The Creative Stroke 2	Freehand graphics with pen and brush
C 48	Italic	Fairbank, Alfred	A Handwriting Manual	Italic-rhythm, spacing, joins (2 copies)
C 49	Rubbing	Firestein, Cecily	Rubbing Craft	How to make rubbings & use designs
C 50.1	Lettering	Fink, Joanne & Kastin, Judy	The Speedball Textbook 23rd Edition	Exemplars, Tools/materials, Projects
C 50.2	Speedball	Fink, Joanne & Kastin, Judy	The Speedball Textbook 22nd Edition	Exemplars, Tools/materials, Projects
C 51	Reference	Folsom, Rose	Calligraphers Dictionary	1,500 entries, 205 illustrations
C 52	Watercolor	Foster, Walter	Watercolors	How-to-do Materials & How to paint step-by-step
N 52.1	Layout & design	Furber, Alan	Layout and Design for Calligraphers	Layout & design
N 52.2	Layout & design	Furber, Alan	Using Calligraphy	Layout & design ideas
C 53	Various	Gates, David	Lettering for Reproduction	Text of history, theory & techniques
C 54	Basics	Girand, Alice	I Love Calligraphy	Beginners
J 55.a	Frames	Gillon, Jr., Edmund – editor	Cartouches & Decorative Frames	Decorative frames
J 55	Frames	Gillon, Jr., Edmund – editor	Decorative Frames & Borders	Unique frames and borders
J 56	Basics	Goffe, F. & Ravenscroft, A.	Calligraphy School	Step-by-step to the fine art of lettering
J 56.1	Watercolor	Goldsmith, Lawrence C.	Watercolor Bold & Free	Watercolor painting techniques

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C 57	Lettering	Goudy, Frederic W.	The Alphabet	The elements of lettering
J 58	Basics	Gourdie, Tom	Calligraphic Styles	2,000 years of alphabets analyzed
H 59	Instruction	Gourdie, Tom	Calligraphy For the Beginner	14 – Stage course
D 60	Handwriting	Gourdie, Tom	Handwriting For Today	Guide to principles of good handwriting
D 61	Basics	Gourdie, Tom	Handwriting Made Easy	Simple, modern approach
D 62	Basics	Gourdie, Tom	Basic Calligraphy Hands	Hands: round, foundational, italic
D 63	Gold leaf	Grafe, Joyce	Secreta	3 methods for laying gold leaf
N 63.1	Business	Graphic Artists Guild	Graphic Artists 5 th Ed. Guild Handbook	Business tool for professionals
D 64	Papercraft	Grater, Michael	Papercraft Projects	Crafting with one piece of paper
M 64.1	Card making	Gray, Bill & Milligan, Van	Tips on Making Greeting Cards	Greeting cards
N 64.2	Graphic design	Gray, Bill	More Studio Tips	For artists and graphic designers
O 64.3	Graphic design	Gray, Bill	More Studio Tips	Demonstration of styles
L 64.a	Calligraphy	Grebenstein, Maryanne	Calligraphy Course	A hand lettering course
D 65	Art	Gullick, Michael	Words of Risk	The art of Thomas Ingmire
M 65.a	History	Gullick, Michael	Working Alphabet of Initial letters	Alphabet from 12 th Century Spain
D 66	Illuminated	Gutman, Joseph	Hebrew Manuscript	Painting
D 67	Calligraphy	Haines, Susanne	The Calligraphers Project Book	Calligraphy designs, Greeting cards, etc.
D 68	Art	Halliday, Peter	Calligraphy Masterclass	Design process & techniques of 20 masters
J 69.1,2	Technique	Hardy Wilson, Diana	Encyclopedia of Calligraphy Techniques	A to Z step-by-step guide (2 copies)
M 70	Calligraphy	Harris, David	Modern Masters	Art, inspiration, and techniques
O 70.1	Calligraphy	Harris, David	The Art of Calligraphy	Practical guide
N 70.1	Watercolor	Harrison, Hazel	Watercolor School	Watercolor Painting
D 71	Illuminated	Harthan, John	The Book of Hours	Illuminated panels, 72 in color
D 72	Illuminated	Harthan, John	Illuminated Manuscripts	Illuminated Manuscripts
D 73	Lettering	Harvey, Michael	Creative Lettering, Drawing & Design	Book jackets, Logos, Typeface
M 73.1	Lettering	Harvey, Michael	Lettering Design	The design & use of letters
O 73.2	Graphic Arts	Harvey, Michael	Calligraphy in the Graphic Arts	Lettering Design
O 73.3	Graphic Arts	Harvey, Michael	Creative Lettering Today	Drawing, carving, digital
L 73.a	Roman Letter	Hayes, James	The Roman Letter	Domain of Roman letterforms
J 74	Art	Henri, Robert	The Art Spirit	

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L 119.b	Short story	Henry, O.	The Gift of the Magi	Short story illustrated by Lisbeth Zwerger
M 74.1	Historical	Herdeg, Walter, editor	The Development of Writing	History
D 75	Technique	Hoare, Diana	Advanced Calligraphy Techniques	Famous Calligraphers share their techniques
H 180	Exhibit	Hoffmann, Lothar	1980 Invitational	Local calligraphers
D 75.a	Original Works	Hoffmann, Lothar	Booklet Portfolio	Exemplars
D 76	Italic	Hooper / Fairbank	Beacon Writing Books # 3, 4, 5, 6	Manuals on writing
L 76a	Projects	Jacobs, Michael	Books Unbound	20 bookmaking projects
G 77	Copperplate	Jackson, Dick	Copperplate Calligraphy	Stroke by stroke flexible pen (2 copies)
G 78.1	History	Jackson, Donald	The Story of Writing	History of writing forms
D 78.2	History	Jackson, Donald	The Story of Writing	History of writing forms
K 78.a	History	Jackson, Donald	The Story of Writing	History of writing forms, Autographed
G 79	Exhibit	Jackson, Donald	Painting With Words	Exhibit catalog from MN Inst. Of Arts 1968
G 80	Papercraft Skills	Jackson, P., & A'court, A.	Papercraft and Origami Book	Origami and papercraft skills
E 80.a	Positional guide	Jamolowicz, C. R.	Guidelines	Information about positioning letters
J 81	Basics	Jarman, Christopher	Fun With Pens	Children's activities and projects
D 82	Calligraphy	Jeffares, Katherine	Calligraphy	The art of beautiful writing
M 82.1	Calligraphy	Jessen, Peter	Masterpieces of Calligraphy	Calligraphy examples
E 83	Bookplates	Johnson, Fridolf	Treasury of Bookplates	From Renaissance to present
D 84	Lecture	Johnston, Edward	Lessons in Formal Writing	His lectures at Royal college in 1930's
D 84.1	Essay	Johnston, Edward	Decoration & Its Uses	Development and application
D 85.a	Lettering	Johnston, Edward	Writing & Illuminations & Lettering	The Artistic Craft Series
D 85	Paper Sculpture	Johnston, Mary Grace	Paper Sculpture	Advanced paper sculpture
D 86	Calligraphy	Kandinsky, Wassily	Contemporary Calligraphy	Letter arts and practical & useful signs
J 87	Various Artists	Kelly / Koeth	Artists and Alphabets	20 th C. Calligraphy in America
E 88	Slate	Kindersley, D. & Cardozo, L.	Letters Slate Cut	Workshop. Practice/making letters in slate
B 88.1	Card making	Kitagawa, Yoshiko	Creative Cards	Handmade cards
E 89	History	Knight, Stan	Historical Scripts	Hands from Roman to Renaissance (2 copies)
N 90	Various	Koch, R. & Wolpe, Berthold	The Little ABC Book of Rudolf Koch	Exemplars
G 91	Techniques	Koch, Rudolf	Das Schreibbuchlein (The Writing Book)	Woodcuts by Fritz Kredel. German with translation.
E 92	Techniques	Kuiseko Ryokushu	Brush Writing	Technique for beginners

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N 92.a	Design	Laing, John	Do It Yourself Graphic Design	Design & print posters, badges, t-shirts, etc.
M 92.1	How-to	Lamb, C. M.	The Calligraphers Handbook	Calligraphy to Bookbinding
G 93	Letterforms	Lambert, Frederick	100 Complete Alphabets	Letterforms
G 94	Book Making	LaPlantz, Shereen	Cover to Cover	Creative book constructions
E 95	Illuminated	Lehner, Ernst	Alphabets & Ornaments	750 Illustrations of alphabets and ornaments
G 96	Basics	Leptich, A., Evans, J.	Calligrapher's Reference Book	Beginners
G 97.1	Business	Lincoln, Abraham	How To Sell Calligraphy	Pricing, Legalities, Forms
B 97.2	Business	Lincoln, Abraham	How To Sell Calligraphy	Pricing, Legalities, Forms.
H 98.1	Techniques	Lincoln, Abraham	Italic Calligraphy	Exemplars & Instructions (Autographed copy)
B 98.2	Techniques	Lincoln, Abraham	Italic Calligraphy	Exemplars & Instructions
K 98.a	Layout	Lincoln, Abraham	Calligraphy Layout	How to arrange and display
E 99	Techniques	Lincoln, Abraham	Italic Notebook	Workbook and exercises
G 100	Gothic	Lincoln, Abraham	Rotonda or Gothic	Round Gothic
M 101	Business	Lindegren, Erik	An ABC Book	Lettering and printing type ideas
K 101.a	Art Deco	Loeb, Marcia	New Art Deco Alphabets	38 complete alphabets
E 102	Project ideas	Longmeadow Press – Publisher	The Creative Christmas Book	Christmas projects
N 103.1	Flourishes	Lupfer, E. A.	Ornate Pictorial Calligraphy	Gems of flourishing
G 103.2	Flourishes	Lupfer, E. A.	Ornate Pictorial Calligraphy	Gems of flourishing
E 104	Technique	MacDonald, Byron	Calligraphy, Art of Lettering	Alphabets with broad pen
E 105	Sketching	Martin, Judy	Sketching School	Sketching Projects & Gallery
E 106	Calligraphy	Mahony, Dorothy	The Craft of Calligraphy	Many alphabets & instruction
M 106.1	Poetry – Songs	Marsh-Michaels, editors	Nice Rendition – Cheryl Wheeler's Lyrics in Calligraphy	Cheryl Wheeler – Lyrics
G 107.1	Watercolor	Masterfield, Maxine	Painting the Spirit of Nature	Experimental & Painting techniques
B 107.2	Watercolor	Masterfield, Maxine	Painting the Spirit of Nature	Experimental & Painting techniques
G 108	Watercolor	Mauer & Philippoff	Carrageenan & Watercolor Marbling	Manual of techniques and samples
J 109	Craft	McCall, Sandra	Making Gifts With Rubber Stamps	Simple gifts made with stamping
J 109.a	Papercraft	Meilach, Dona	Papercraft	Unique designs for papercraft
L 109.b	Borders	Menten, Ted	Victorian Borders	Copyright -free designs for calligraphy
E 110	Alphabets	Menton, Theodore	Letterforms	100 Complete alphabets

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J 111	Watercolor	Mertz, Werner	Watercolor Paper Handbook	Comparison of papers
N 111.1	Calligraphy	Meyer, Hans – editor	The Development of Writing	Study of Calligraphy
L 111.a	Newsletter	Monastic Manuscript Library	Illuminations	Newsletter
N 113	Prose	Morris, William	The Wood Beyond the World	Prose – Romance
L 113.a	Alphabet	Muess, Johannes	Das Schone Alphabet	'The Beautiful Alphabet'
G 114	Design	Munce, Howard	Graphics Handbook	Beginners guide to design/printing
E 115	Painting	Nice, Claudia	Painting Nature	Pen & Ink with watercolor
G 116	History	Nesbitt, Alexander	History and Technique of Lettering	History
M 116.1	Alphabets	Nesbitt, Alexander	Decorative Alphabets and Initials	Initials
F 117	Technique	Neugebauer, Friedrich	Mystic Art of Written Forms	Illustrated handbook of lettering
K 117.a	Technique	Neugebauer, Friedrich	Mystic Art of Written Forms	Illustrated handbook of lettering
J 118	Drawing	Nicolaides, Kimon	The Natural Way to Draw	Instruction
M 118.1	Color	Nippon - Publisher	A Book Of Colors	Understanding Color
E 119	Calligraphy	Noad, Timothy	Mastering Calligraphy	An A-Z of calligraphy with projects for practical uses
J 119.a	Calligraphy	Noble, Mary	The Art of Color Calligraphy	Calligraphy forms and design
N 119.c	Design	O'Brien, James F.	How To Design By Accident	Create design and pattern
F 120.a	Lettering	Panagini/Stoutsenberger	Zany World of Cartoon Lettering	Cartoon Lettering
E 121	Calligraphy	Parker, Muriel M	Calligraphy	Practical handbook for beginners
F 122	Basics	Pearce, Charles	Little Manual of Calligraphy	The five basic alphabets are illustrated
E 123	Calligraphy	Pentalic/Taplinger	Two Thousand Years of Calligraphy	Three part exhibition
L 123.a	Virtues	Petty, Jo	Apples of Gold	Fruits of the spirit
L 123.b	Virtues	Petty, Jo	Apples of Silver	Profound thoughts from pens of people worldwide
F 124	Papermaking	Pierce, Wadsworth	First 175 Years of Crane Papermaking	History of papermaking
M 124.1	Lettering	Pott, Gottfried	Workshop Impression	Lettering impressions
F 124.a	Lettering	Many exhibitors	Quill	Folder with designs
F 125	Lettering	Reaves, M. & Schulte	Brush Lettering	Western brush calligraphy
F 125.a	Prayers	Redding, David	The Prayers I Love	Prayers with calligraphy by A. Girrand
J 126	Craft	Reed, Brenda Lee	Decorative Paper Snowflakes	Making paper snowflakes
F 127.1.2.3.4	Technique	Reynolds, Lloyd	Italic Calligraphy and Handwriting	Exercises and texts (4 copies)

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F 128	Lettering	Reynolds, Lloyd	My Dear Runeneister	A voyage through the alphabet
L 128.a	Using Left hand	Rivers, Betsy	Insights into Left-Handed Calligraphy	Tips for left-hand calligraphy
F 129	Jewelry	Roche, Nan	The New Clay	Techniques and approaches to jewelry making
F 130	Papers	Russon, Kath	Handmade Silk Paper	Instruction on making silk paper
F 131	Paper craft	Rutherford, Constance	Art of Making Paper Flowers	Patterns to make paper flowers
F 132	Fiction - Pop-up	Sabuda, Robert	ABC Disney	Pop-up book
M 132.1	History	Saint John's Magazine	Completion of the St. John's Bible	Historical
F 133	Technique	Sassoon & Briem	Handwriting	Developing individual style
F 134	Panels	Scheffler, Christian	Klingspor Museum Offenbach	Panels – In German
F 134.a	Calligraphy	Schwander, Johann	Calligraphy	Extremely ornamental calligraphy
F 135	Scrapbooking	Club Scrapbook	Scrapbook Idea Book 2000	Ideas and projects for scrapbooking
M 135.1	Novel	Shahn, Ben	Alphabet of Creation	Legend of the alphabet
F 136	Paper	Shannon, Faith	Paper Pleasures	Treasury of ideas for paper use
F 137	Technique	Shaw, Paul	Black Letter Primer	Intro to Gothic alphabets
F 137.a	Calligraphy	Shepherd, Margaret	Basics of Left-Handed Calligraphy	Instruction & examples for Left-Handed calligraphy
F 138	Basics	Shepherd, Margaret	Calligraphy Alphabets Made Easy	Beginner's workbook
F 139	Various	Shepherd, Margaret	Capitals For Calligraphy	Decorative letters sourcebook
G 140	Calligraphy	Shepherd, Margaret	Learning Calligraphy	A book of lettering, design, and history
G 141	Technique	Shepherd, Margaret	Using Calligraphy	Workbook of alphabets, projects, techniques
N 142	Technique	Shepherd, Margaret	Very small Calligraphy Calendar	Includes an alphabet Advent calendar
K 142.a	Calligraphy	Shepherd, Margaret	Calligraphy Now	Avant garde calligraphy
K 142.b	Projects	Shepherd, Margaret	Calligraphy Projects	For pleasure and profit
G 143	Wedding	Shepherd, Margaret	Celebrating a Wedding	Wedding calligraphy instructions
F 144	Stencils	Sibbett, Jr., Ed	Decorative Cut & Use Stencils	72 stencils for stationery, greeting cards & projects
N 145	Guild Journals	Smith, N. T., et al	Guild of Bookworker Journals	7 issues
G 146	Brochure	Society for Calligraphy	The California Experience II	The 14 th International Calligraphy Symposium
L 146.b	Folk sayings	Smith, Elmer	American Proverbs, Maxims & Folk Sayings	Wit & wisdom of yesterday
G 146.a	Calligraphy	Smith, John	Creative Calligraphy	Interesting ideas and calligraphy
M 146.1	History	Smithsonian	Creating the St. John's Bible	St. John's Bible creation
G 147	Various	Solo, Dan	Brushstroke & Free-Style Alphabets	100 fonts from Solo Typographers Catalog

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G 148	Various	Solo, Dan	Special Effects & Topical Alphabets	100 Unusual alphabets with themes
G 149	Various	Solo, Dan	Gothic & Old English Alphabets	100 Complete fonts
M 149.1	Various	Solo, Dan	Victorian	100 Complete fonts
N 150	Wood Craft	Spielman, Patrick	Making Wood Signs	Crafting wood signs
G 151	Cursive	Standard, Paul	Arrighi's Running Hand	Study of Chancery Cursive
N 152	Flourishes	Standard, Paul	Calligraphy Flowering Decay, Restore	Modern uses for calligraphy
G 153	Silk screen	Steffen, Bernard	Silk Screen	Methods & materials for silk screening
M 153.1	Graphics	Step-by-step Graphics Magazing	Step-by-Step Graphics	Guide to graphics
G 154	Asian	Stevens, J	Sacred Calligraphy of the East	Tibetan, Zen, calligraphy, etc
G 155	Italic	Stoner, Charles	Beautiful Italic Writing Made Easy	Hunt/Speedball manual
N 155.a	Lettering	Stoner, Charles & Frankenfield, Henry	21 st Edition Speedball Textbook	Examples & guide
O 155.b*	Reference	Stribley, Miriam	The Calligraphy Source Book	Alphabets
O 155.c*	Forms	Strom, Fran	Flat Brush Writing	Home study course – flat brush
N 155.1	Tools	Studley, Vance	Make Your Own Artists Tools and Materials	Make your own tools & materials
G 156	Spencerian	Sull, Michael	Learning to Write Spencerian Script	Spencerian – Book that accompanies the video
N 156.1	Framing	Sunset Books	Picture Framing & Wall Display	Framing & display ideas
G 157	Technique	Svaren, Jacqueline	Written Letters	29 Alphabets
K 157.a	Technique	Svaren, Jacqueline	Written Letters	29 Alphabets
G 158	Cards	Szela, Eva	Complete Guide to Greeting Card Design & Illustration	Greeting card design with individual artist outlooks
G 158.a	Italic	Taipale, Denys	Italic Calligraphy	Italic instructions with illustrations
L 158.c	Design	Takahashi, Kiyoshi	Calligraphic Ornaments	Copyright-free designs for calligraphy
A 158.c-1	Lettering	Taylor, Michael	Contemporary British Lettering	British lettering
K 158.d	Graphics	Tettaton, Lonnie	Sign Painting & Graphics Course	Sign business for beginners
K 158.b-1	Lettering	Thompson, Tommy	Script Lettering for Artists	Illustrations & instructions
G 158.b-2	Lettering	Thompson, Tommy	Script Lettering for Artists	Illustrations & instructions
J 159	Art	Thornton, Peter	Alpha Beti Cally Speaking	A love affair with contrasts
M 159.1	Art	Tomkins & Milns	Ornamental Penmanship	English classics of calligraphy
G 160	Art	Tremoil Publications	Contemporary Calligraphy	Modern Scribes & Lettering Artists
H 161	Papers	Turner, Silvie	Which Paper	Reference book on paper types
H 162	Printing	Updike, Daniel	Printing Types Vol. #1	History forms & use

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H 164	Calligraphy	USA/USSR	Calligraphia/Karrulpadpus	USA/Russian Calligraphy
L 164.a	Calligraphy	Valley Calligraphy Guild	Pots And Pens Three	Cookbook and calligraphy hints
H 165	Panels	Van Hooreweder, Charles	Hans Memling in the Holpital of St. John Bruges	Panels – XV Century painting
J 166	Technique	Van Uchelen, Rod	Paste Up	Production techniques
J 167	Illuminated	Verlag, Belser	Biblioteca Apostolica Vatican	Illuminated Manuscripts – German
N 167.a	Airbrush	Vero, Radu	Airbrush: The Complete Studio Handbook	Guide to using an airbrush
M 167.1	Lettering	Washington Calligraphers Guild	Lettering in the Zapf Tradition	Lettring arts
L 167.a	Calligraphy	Waters, Sheila	Foundations of Calligraphy	Basic and advanced instruction
H 167.b	Calligraphy	Waters, Sheila	Under Milk Wood	Calligraphy by Sheila Waters – reproduction
E 168.1	Technique	Wellington, Irene	Irene Wellington Copy Book Omnibus Edition	Exemplars and projects by British teacher
J 168	Painting	Weng, Wan-go	Chinese Painting & Calligraphy	A pictorial survey – 69 examples
H 169	Calligraphy	Whalley, Joyce Irene	The Pens Excellence	A pictorial history of western calligraphy
H 170	Apprenticeship	Wilcox, Annie	A Degree of Mastery	Memoir of Wilcox's journey into Book Arts Apprenticeship
H 171	Technique	Wills, F. H.	Fundamental of Layout	Page design for publications and brochures
H 172	Illuminated	Williams, John	Early Spanish Manuscript Illumination	Illuminated manuscripts
J 173	Asian	Wolf, Diane	Chinese Writing	An introduction of Chinese writing
H 174	Watercolor	Wolf, Rachel Rubin	Basic Flower Painting	Techniques in watercolor
K 174.a	Calligraphy	Wong, Frederick	The Complete Calligrapher	History, Materials, Design, etc.
H 175	Calligraphy	Wood, M.	Calligraphy by Sheila Waters	Sheila Waters
H 175.a	Craft	Hom & Worthington	Calligraphy Crafts	Unique designs and ideas
H 176	Lettering	Wotzkow, Helm	Art of Hand Lettering	Reference book on lettering 1962
B 177	Engraving	Zaner-Bloser, Inc.	Zanerian Manual	Alphabets, engraving, illuminating & illustration
H 178	Craft	Ziegler, Kathleen / Greco, Nick	Paper Sculpture Step-by-Step Guide	Paper sculpture instruction
H 179	Exhibition	Society of Scribes	Calligraphy & Lettering Graphics Art 7	Annual exhibition August 1987
B 180	Watercolor	Worth, Leslie	Painting Sea and Sky in Watercolour	Painting By the Sea
B 181	Watercolor	Bolton, Richard	Painting Detail in Watercolor	Watercolor Detail
B 182	Graphic Design	Gray, Bill	Studio Tips for Artists & Graphic Designers	
H 183	Alphabets	Shepherd, Margaret	Calligraphic Alphabets Made Easy	Calligraphic Alphabets
A 184	Poetry	Ideals Publications Inc	Ideals Easter	Poetry
H 185	Lettering	Harvey, Michael	Creative Lettering	Drawing and Design

